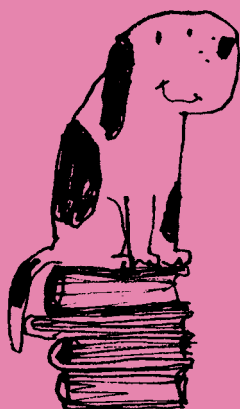


Scallywag Press

Rights Guide

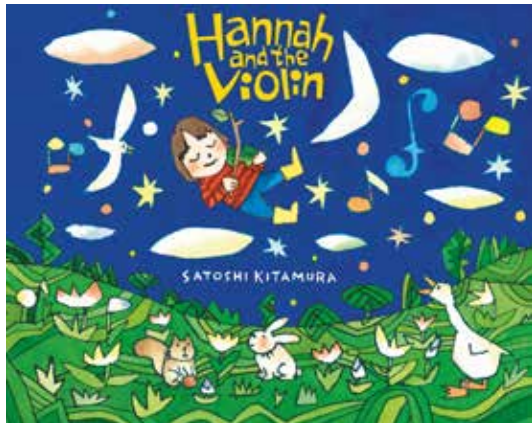
BOLOGNA 2024

Picture Books
Chapter Books



PICTURE BOOKS

Satoshi Kitamura



When Hannah spots a leaf on the grass, she thinks it looks like a violin, and decides to see if she can play it. Soon everything is singing and dancing to the music!

A joyful book that celebrates play, creativity and the imagination within us all.



Spring 2025
220 x 275mm. 32pp
Age 4+

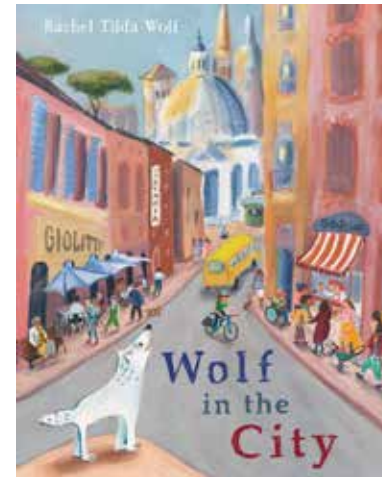


- The simplest of out-door objects combined with inventiveness create a wonderful experience
- Shows how we can share our fun and imagination with those around us
- Gorgeously colourful and amusing pictures of the animals and natural world taking part in Hannah's imaginary concert
- By an award-winning author and illustrator who has been translated into over 20 languages



Currently living in Japan, **SATOSHI KITAMURA** has created over 20 of his own picture books, and illustrated the work of many prominent authors. His books have been translated into more than 20 languages and won awards including the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.

Rachel Tilda Wolf



Wolf lived on a plinth in a tired old square on the edge of a vast and magnificent city. Taken for granted and pooped on by Pigeon, she longed to be admired and to find her place amongst the important statues in the City Centre. So, one day she set off on the bus to do just that . . .

- Gorgeous colour and soft, attractive artwork from a debut author and artist
- An appealing main character who goes on a quest for fulfilment
- Explores the need to be appreciated, and the importance of finding out where you belong
- Humorous, with a dig at vanity and selfishness

Spring 2025
270 x 216mm 32pp
Age 4+



RACHEL TILDA WOLF graduated from the MA in Children's Book Illustration at Cambridge School of Art in 2023. She lives by the sea in Kent and can often be seen out and about sketchbook in hand drawing from life. Wolf in the City is her debut picture book.



PICTURE BOOKS

Jake Hope and Brian Fitzgerald



Normally Zarah and her brother are collected from school by their dad, and they rush home taking every shortcut. But today, when Uncle Jerome collects them, he announces they will take 'The long way home'. The reluctant children soon find themselves caught in amazing adventures where they will need to use all their senses, as the ordinary becomes extraordinary due to their uncle's sense of fun and imagination.

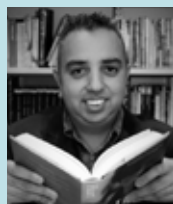
- Each spread conveys a sense of journey – the reader feels they are taking their eyes for a walk and going on a voyage of discovery
- Illustrations which give the protagonists wonderful personality, warmth and energy

Spring 2025

245 x 270mm, 32pp

Age 4+

- A lovely portrayal of the close relationship between uncle, nephew and niece
- Entering into the spirit of play and adventure empowers the children

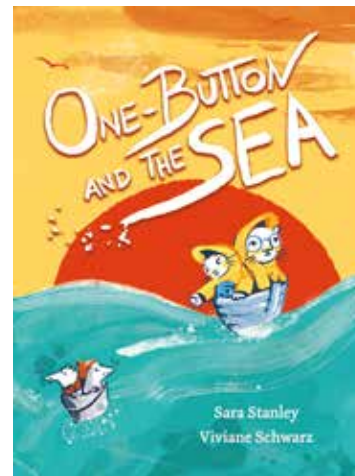


JAKE HOPE is a reading development and children's book consultant. Alongside delivering training and public speaking on books and reading, Jake is an active reviewer and a passionate advocate for libraries.

BRIAN FITZGERALD is an Irish illustrator who studied at the National College of Art and Design in Dublin and won the Bologna Fair International Silent Book Competition in 2014



Sara Stanley and Viviane Schwarz



August 2024

275 x 226mm, 32pp,

Age 3+

'A beautiful resonant fable about memory, love and hope – brought to life with luminous illustrations' **CHRIS RIDDELL**

Grandpa, tell me the story again of when we went to sea.

That's a BIG story, One-Button.

How does it begin?

It begins with the uprooting . . .

And so Grandpa tells the story of how he and One-Button and their whole community were uprooted from their everyday lives, and how they all had to take to sea in different boats. Until one day everything changed, and they were able to return home and resume their previous lives... different, but the same.



- A wonderful tool to help enable a conversation about so many topical traumas: refugees, flooding, lockdown and also bereavement
- Told in an accessible question and answer format
- Powerful, quirky and moving: poetic use of language, full of metaphor
- Illustrated with wild, evocative but also re-assuring and humorous pictures by a prize-winning illustrator



SARA STANLEY is an Early Years Consultant specialising in philosophical storyplay in the UK and South Africa. She has worked with displaced families in France and is also a bookseller

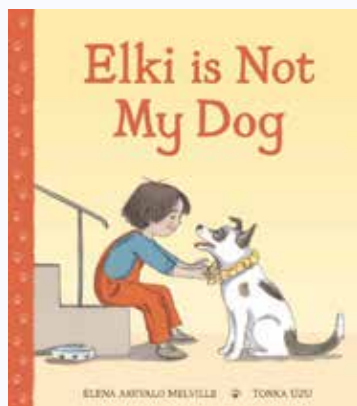
VIVIANE SCHWARZ has written and illustrated many picture books which have won awards including two shortlistings for the CILIP Kate Greenaway, winner of the 2016 Little Rebels Award and UK IBBY Honour List nominee in 2018.



PICTURE BOOKS

Elena Arevalo Melville and Tonka Uzu

Rose Robbins



Spring 2024

275 x 240mm, 32pp,

Age 3+

Turkey

US & Can

Meav

Scallywag Press

When a small group of children befriend a stray dog, the entire community is inspired to become involved.

Elki does not have a home – she is a stray dog who finds kindness in the company of a little group of children. They play together during the day, but Elki must stay alone outside every night because dogs are not allowed in their block of flats. One day Elki disappears and is found injured. Who will look after her and how?

- Shows how one act of kindness can change the attitude of other people
- An uplifting book about feeling empathy for someone in need and taking action to help
- An example of how good citizenship should work, where the duty of caring is owned by everybody
- Gentle illustrations set the scene and beautifully show the bond between Elki and her found family
- Elena wrote the story for her fellow artist and friend Tonka Uzu whose childhood memory this is

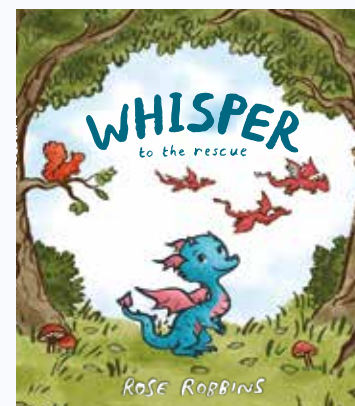


ELENA AREVALO MELVILLE

is originally from Guatemala and now lives in Cambridge. Elena is the author and illustrator of the prize-winning picture book *Umbrella*.



TONKA UZU was born and raised in Sofia, Bulgaria and lives in Cambridge. Her book *Olga and Olaf in Spiaggia* was a finalist in the Nati per Leggere Award 2020.



Spring 2024

280 x 240mm, 32pp,

Age 3+

Sometimes even the smallest voice can make a big difference.

Whisper is a quiet dragon who notices everything. When he sees that his family's fires are damaging their forest neighbourhood, he knows he must persuade them to change their ways. But nobody will listen to him. How will he get his message across?

It will take all Whisper's resourcefulness and courage, and some help from his friends, to save the mountainside in time.

- Highlights the value of perseverance and co-operation
- Shows the usefulness of creativity to help get a message across – in this case the power of pictures
- Themes of environmentalism, and the need to be open to new ideas
- The importance of supporting your friends to do what is right

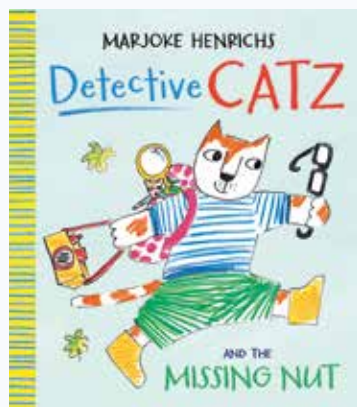


Since her debut in 2019, **ROSE ROBBINS** is fast making a name for herself as a creator of appealing and mainstream books about differently abled characters. Rose is an Inclusion Ambassador for Inclusive Minds, and her books have been shortlisted and nominated for major awards. Rose's brother is autistic and she teaches autistic young people.



PICTURE BOOKS

Marjoke Henrichs



Spring 2024

275 x 240mm, 32pp,

Age 3+

China Oriental Babies
US & Can Scallywag Press

A confidence boosting tale where being kind along the way is shown to be equally important as personal success.

Catz is determined to prove himself as a detective – but nothing seems to be going his way. He decides he has failed, but he has also failed to notice all the good he has done along the way!

Luckily our hero does not give up, and, cheered on by his friends, a combination of new evidence and new determination enable him to focus and fulfil his dream!

- All the fun of being a detective with magnifying glasses, searching for clues, hiding, and mystery solving
- Empathy and kindness: noticing something is wrong and putting it right
- Shows that success may be measured in different ways
- Teaches about patience, determination and self-confidence in an uplifting way
- Visual literacy as the reader follows sub-plots in the colourful and energetic pictures
- Henrich's previous titles sold in 14 languages



MARJOKE HENRICHS graduated from the MA Children's Book Illustration course at Cambridge School of Art in 2019. She is also a theatre designer and a painter. She was born in the Netherlands and now lives in Suffolk



Rabbit doesn't want to listen to his mum telling him to get up, get dressed, have breakfast, play outside, come inside and least of all... have a bath! NO, NO, NO! he says. But at last they hit on something they both love – cuddle time.

- Perfectly pitched and re-assuring for parents whose child is being contrary

'A picture book that really does work.'

5/5 stars.'

BOOKS FOR KEEPS

'With charming illustrations and lots of interactive fun, No! Said Rabbit is perfect for sharing.'

BOOKTRUST

**Shortlisted for the BookTrust Story Time Prize
Longlisted for the Klaus Flugge Prize**



Rabbit and Dad are going to the park. But will they ever be ready to leave the house?

- Tolerance and patience are needed on both sides as each waits for the other
- Another universal topic that adults and children will all relate to
- Wonderful handling of mounting tension with a happy ending



275 x 240mm,
32pp, Age 3+

Sweden	Alfabet
Italy	Salani
Netherlands	Querido
China	Beijing Tianlue
Norway	Gyldendal
Turkey	Okuyan Koala
Estonia	Varrak

Both titles sold:

USA	Peachtree
Taiwan	Les Gouttes
Hebrew	Matar
Spanish	Akal
Japan	BL Shuppan
Baha	Indonesian Government
Korea	Neungyule/Dongsim



PICTURE BOOKS

Padmacandra



Bouncy Bo and little Smudge Lived in a CASTLE, with their father, Mr Judge....

Bouncy Bo and Little Smudge live in a sombre castle with their serious father. They are full of laughter and mischief, but it seems as if all the adults have forgotten how to smile... until an eye-opening visit to their grandparents proves otherwise!

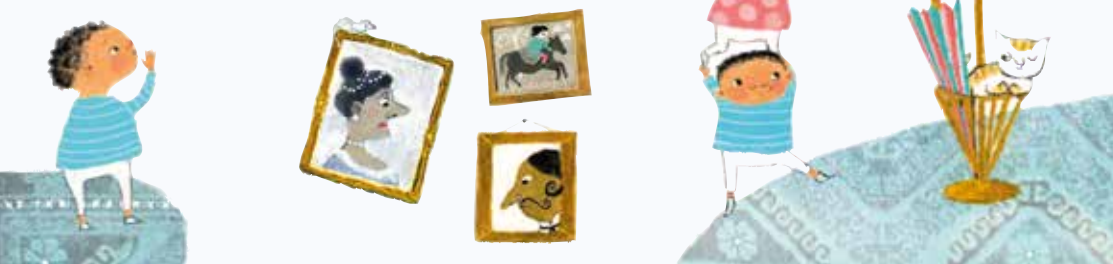
- Celebrates the value of play
- Fun role reversals challenge our traditional expectations
- Shows that people don't always behave the way we expect them to

February 2023
275 x 240mm, 32pp, Age 3+

- Repeatable catch phrase will get children really engaged
- Illustrations that are funny and packed with sub stories
- Second title by a prize-winning illustrator whose debut *The Tale of the Whale* was shortlisted for the 2022 Klaus Flugge Prize.

'A refreshing take on grandparents.'

BOOKTRUST



PADMACANDRA grew up in Scotland, lives in Norfolk and graduated from the Cambridge School of art. She is a buddhist, works part time with the elderly, and teaches meditation

Jeanne Willis and Brian Fitzgerald



June 2023
275 x 240mm, 32pp, Age 3+

- Life-affirming as Albie eventually discovers that he prefers just to be himself
- Teaches the days of the week
- Hints at the waste caused by buying too much
- Hilarious and energetic illustrations

**There once was a bear who had nothing to wear
And normally, teddy bears don't really care,
They're happy to dress how you want them to dress
But Albie was not, I am bound to confess.**

Albie insists on choosing his own outfits, but which one will suit him? On Monday he's dressed as a baby, on Tuesday as a prince, on Wednesday a fairy queen, on Thursday a cowboy... but he doesn't feel right in anything!

Albie eventually realises that the most comfortable outfit is the most natural one – his own fur.

- Celebrates all the fun of dressing up and trying out different identities



JEANNE WILLIS'S texts have sold in many languages, and won awards including the Smarties Prize (Silver), Sheffield Children's Book Award and Red House Children's Book Award.



BRIAN FITZGERALD is an Irish illustrator studied at the National College of Art and Design in Dublin and won the Bologna Fair International Silent Book Competition in 2014.

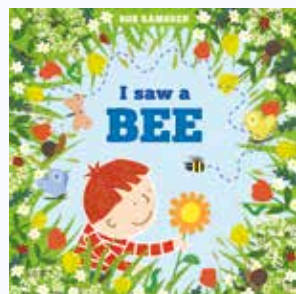
PICTURE BOOKS

Rob Ramsden



Deborah Chancellor and Julia Groves

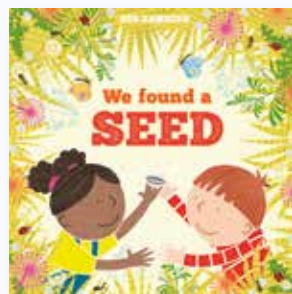
A collection of titles which encourage young children to relate to the natural world.



'Perfect for encouraging little ones to find their green fingers get their knees muddy and have a wonderful time.'

NORTH SOMERSET TEACHERS BOOK AWARD REVIEW

Longlisted for the Klaus Flugge Prize

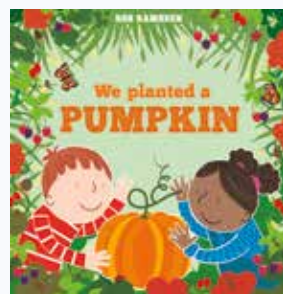


'This simple look at a sunflower life cycle and the seasons is again pitch perfect for the very young. A small piece of brilliance.'

RED READING HUB

'A superb little book for early years kids, encouraging them to try growing their own things.'

READ IT DADDY



'Follow the journey of a tiny seed to a big, fat, orange pumpkin! This book shares with young readers the delight of working with nature, and shows the need to be patient.'

READING ZONE

'A gorgeous book to share with the young and likely to be the start of many adventures in the garden.'

LOVE READING 4 KIDS
Shortlisted for the Teach Early Years Awards 2021



'Highlights the importance of learning to practice mindfulness and spending time in the outdoors, observing and exploring nature and connecting with it'

THE KIDS BOOKSTAGRAMMER

240 x 240 mm, 32pp,
Age 2+

France	Gallimard
Israel	Steimatzky
Korea	Kizim
Portugal	Horizonte
German	CBJ
Spanish	Oceano
US & Can	Scallywag Press

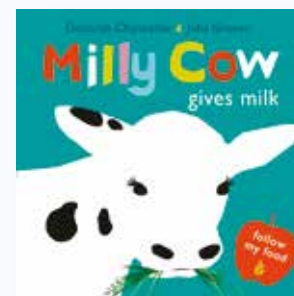
'Multi-layered, teaching children about nature, inspiring them with wonder and motivating them to be outside to experience its wonder.'

ARMADILLO MAGAZINE

ROB RAMSDEN lives and works in Suffolk as an illustrator and educator. He's the dad of the boy who saw a bee! As a keen gardener, Rob has become the student, and the pollinators have become his teachers; his type of gardening is strictly about the wildlife.



Four narrative non-fiction picture books to show children where their food comes from, and to stimulate conversations about sustainability and animal welfare



'A perfect introduction to how milk is produced... There is rich vocabulary and a word quiz and milk facts reinforce new word learning.'

JUST IMAGINE

'Bright, clean, papercut illustrations create some striking spreads...the text is fact-filled but never dull.'

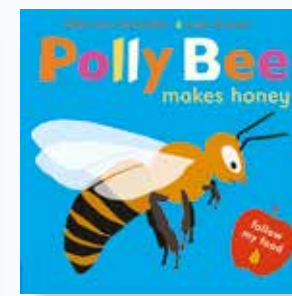
BOOKS FOR KEEPS

'A really lovely series, stylish and great to share and a perfect introduction to farms, where our food comes from, and nonfiction texts for young children EYFS and KS1.'

READING ZONE

'The series would be a wonderful addition to discussions on sustainability.'

THE SCHOOL LIBRARIAN



'The simple, bold illustrations are attractive and informative, and there's just the right level of detail to enable young people to understand how a jar of honey is produced.'

BOOKTRUST

'A really gorgeous, engaging and colourful nonfiction book for young children.'

THE BOOK DELI

240 x 240mm, 32pp,
Age 3+

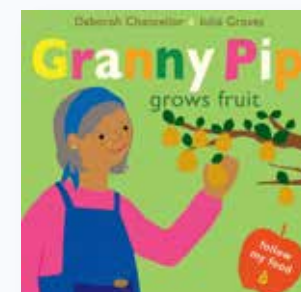
US & Can Kane Press



'A useful text to help children understand how eggs are important in a balanced diet, and how important it is to treat hens well.'

SCHOOL READING LIST

Shortlisted for the Teach Early Years Awards



'Charming and informative ... With bright and exciting illustrations, each spread informs and advises children about how to grow and look after a garden.'

SCHOOL READING LIST

DEBORAH CHANCELLOR has written over a hundred books for children, from toddlers to teenagers, and been shortlisted for the Little Rebels Award.



JULIA GROVES has designed and illustrated a range of baby books and picture books, and been nominated for the Progressive Pre-School Awards.



PICTURE BOOKS

John Agard and Satoshi Kitamura

Satoshi Kitamura



'This is a book which invites quite young children to consider the importance of language, and how difficult, or even impossible, life would be if it were denied to us.'

SCHOOL READING LIST

'A powerful picture book about communicating emotions and relating to fellow creatures, from an award-winning duo.'

CENTRE FOR LITERACY IN PRIMARY EDUCATION

China	Ronshin
Japan	Iwanami Shoten
US & Can	Scallywag Press

260 x 230, 32pp, Age 4+

'The juxtaposition of child and dog's divergent perceptions of the same journey taken together is done with Kitamura's genius mix of the real and surreal.'

RED READING HUB

'A perfect introduction to childhood fears. It provides an opportunity for children to discuss the things that frighten them at home, in school or when they are out and about.'

JUST IMAGINE



China	Ronshin
Romania	Pandora
Taiwan	Taosheng
Korea	Montessori
Spanish LatAm	Panamericana

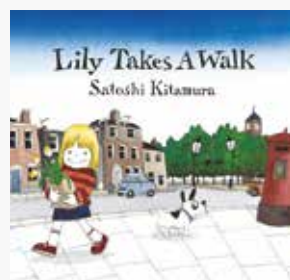
'A surreal and dramatic story that shows the power of imagination - with the most beautiful illustrations! I cannot recommend it highly enough!'

I TEACH THINGS

'We loved the quirky, slightly surreal feel of this imaginative night-time encounter with a giant octopus.'

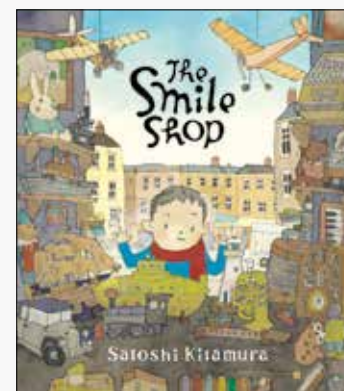
DANDELION LONDON

216 x 216, 28pp with gatefold, Age 3+



216 x 216, 28pp with gatefold
Age 3+

China	Ronshin
Romania	Pandora
Spanish	Oceano
Taiwan	Taosheng
Korea	Montessori



260 x 230mm, 32pp, Age 3+
USA Peachtree

Japan	Iwanami Shoten
Korea	Better Books
China	Green Beans
Romania	Pandora
Taiwan	Sun Color
Spanish	Panamericana

'Before each page turn is a visual clue as to who will pop out of the hat next, providing lots of interaction opportunities and making reading the book an adventure for both little ones and their parents.'

LANCASHIRE EVENING POST

'A masterfully crafted story for tots, impeccable in its apparent simplicity, yet with all the elements of tension, resolution and surprise needed in a good story. Perfection!'

CAROUSEL

'A beautiful book to share and use to remind us that money isn't necessary to be happy, and that kindness costs nothing but makes the world a nicer place to be a part of.'

WHAT I READ

'A book to ponder upon and discuss across a wide age range.'

RED READING HUB

'A captivating and surprising picture book packed with intricate illustrations and a strong message - that kindness is more important than money.'

BOOK TRUST

Nominated for the Kate Greenaway Award



240 x 275mm,
32pp, 2+

Shortlisted for the BookTrust Storytime Prize

Nominated for the Kate Greenaway Award

France	Gallimard
Dutch	De Vier Windstreken
Slovakia	Fortuna Libri
Japan	BL Shuppan
Korea	Interpark
Spanish	Oceano
USA	Peachtree
China	Folio
Hebrew	Steimatzky



JOHN AGARD is a poet, playwright and short story writer who grew up in Guyana. He has won many prizes, including the Smarties Book Prize, the CLPE Award and the Queen's Gold Medal. He has been a writer-in-residence at the BBC, the South Bank and the National Maritime Museum, and he tours widely giving performances and speaking to students.

Currently living in Japan, **SATOSHI KITAMURA** has created over 20 of his own picture books, and illustrated the work of many prominent authors. His books have been translated into more than 20 languages and won awards including the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.



PICTURE BOOKS

Ruth Brown

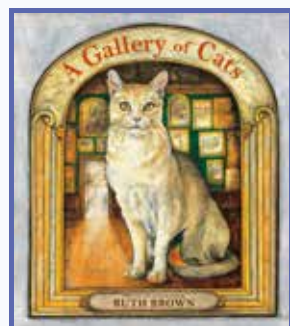


275 x 240mm, 32pp Age 3+

'This beautifully illustrated book is the perfect read for any young child beginning to understand simple counting & numbers'

THIS MUMMY'S STYLE

**Shortlisted for the Teach Early Years Awards
Nominated for the Kate Greenaway Medal**



Romania
Israel
Denmark
Belgium
China
US & Can

Univers
Peta Kitap
Arvids
De Vries
21st Century Publishing Group
Sallywag Press

'A seek-and-find picture book full of riddles and detailed, beautifully observed nature drawings of landscapes, leaves, trees and creatures.'

SUNDAY TIMES

'A feast for the eyes and the astonishing detail becomes more beautiful on each re-reading.'

DAILY MAIL

275 x 240mm, 32pp, Age 2+

French Gallimard Jeunesse
Denmark Straarup

Also available size 240 x 210
with card pages and rounded corners



275 x 240mm, 32pp, Age 4+

Israel Steimatzky
Dutch De Vier Windstreken
China Gingko
Korea Hansol
Afrikaans Lapa
Romania RAO

**Nominated for the
Kate Greenaway Award**

'Brown, whose exceptional draughtsmanship makes all her books a feast, visits a gallery with a difference in this picture book about cats and artists. A book to lead readers to 13 painters from Mondrian to Munch and Kahlo to Klimt.'

SUNDAY TIMES

'Simply sublime'

GOOD NIGHT TO READ

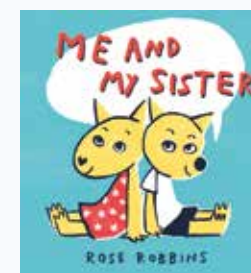


RUTH BROWN is the creator of some of Britain's best loved children's books. Born in Devon, she now lives in London and Kent. Ruth's books are translated into many languages, and she has won the Earthworm Award, the English Association Award, the Prix Sorcière and been shortlisted 3 times for the Kate Greenaway Medal.

Rose Robbins

Abigail can't concentrate in class, and gets bored and naughty! Luckily the teacher knows just what to do, and Abigail ends up finding a special voice of her own

- A mainstream book that celebrates Special Needs - readers and families will identify with the protagonist who displays symptoms of ADHD, but with the right encouragement, ends up triumphing.
- Recognises a need for sensitive books about neurodiversity



270 x 245mm, 32pp
Age 4+

Finland Makela
Dutch De Vries
Aus Allen & Unwin
Israel Steimatzky
Spain Santillana
USA Eerdmans
Brazil L&PM



270 x 245mm, 32pp
Age 4+

Finnish Makela
Spain Santillana
USA Eerdmans
Dutch De Vries
French Bayard

Since her debut in 2019, **ROSE ROBBINS** is fast making a name for herself as a creator of appealing and mainstream books about differently abled characters. Rose is an Inclusion Ambassador for Inclusive Minds, and her books have been shortlisted and nominated for major awards. Rose's brother is autistic and she teaches autistic young people.



270 x 245mm, 32pp, Age 4+

Spain Santillana
US & Can Scallywag Press
Sweden Idus
Brazil L&PM

A pair of books featuring an autistic sister and her brother.

ME AND MY SISTER celebrates the highs and lows of having a much loved but differently abled sibling.

**Shortlisted for the Waterstones
Children's Book Prize**

TALKING IS NOT MY THING explores the many ways a non-verbal person can communicate, contribute and have fun.

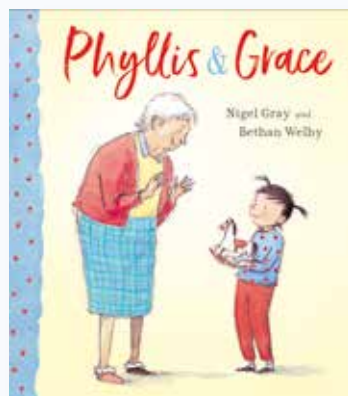
**Nominated for the
Kate Greenaway Award**

'Robbins creates a sensitive portrait of accommodating different needs within a family unit.' **IRISH TIMES**



PICTURE BOOKS

Nigel Gray and Bethan Welby



'A beautiful picture book and ideal for introducing the topic of dementia to younger children.'

LANCASHIRE EVENING POST

'Captures all the warmth of the friendship while gently depicting the progression of Phyllis' dementia.'

BOOKS FOR KEEPS

'Will help children to understand the changes they see in loved ones suffering from Alzheimers. Highly recommended.'

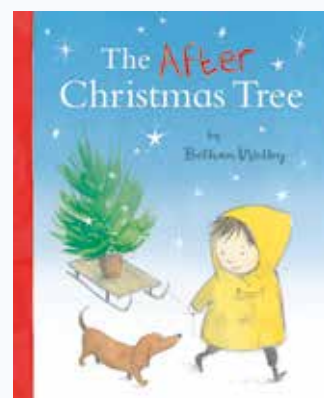
SCHOOL READING LIST

275 x 240mm, 32pp Age 3+
Greek Papadopoulos
Dutch De Vries
Japan Goblin Shobo Ltd

On a cold afternoon in January, Brian sees a little Christmas tree, stripped of its decorations and discarded by the roadside. He immediately decides to take it home with him and look after it . . . But will it be as easy as he thinks, and will his family be pleased?

- Exciting debut title that is both empathetic and endearing
- Evocative watercolour artwork reminiscent of Posy Simmonds and Raymond Briggs
- Themes of responsibility for your own decisions, and for the environment
- Contains a touch of magic, perfect for Christmas!

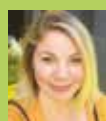
Longlisted for the Klaus Flugge Prize 2021



270 x 216mm, 32pp, Age 4+
German Atlantis Verlag



NIGEL GRAY is the author of many much-loved and award-winning picture books; winner of the Prix Chronos, shortlisted for the Smarties Prize, German Book Award, Mother Goose Award, and much more. He lives in Australia.



BETHAN WELBY lives in Devon, UK. A graduate of the MA in Children's Book Illustration at Cambridge School of Art, her debut picture book *The After Christmas Tree* was longlisted for the Klaus Flugge Award.

Inbal Leitner, Elena Arevalo Melville and Karen Swann

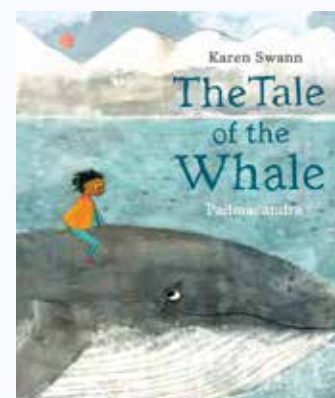


240 x 240mm, 32pp,
Age 4+

'Lovely bold, expressive drawing conjures a magical story that brings the needy what they lack and the greedy what they deserve.'

SUNDAY TIMES

**Winner of the Queen's Knickers Award
A White Raven
Nominated for the Greenaway Award**



280 x 240mm, 32pp,
Age 4+

'This gorgeous book shares an enduring message of love between a grandma and granddaughter. No matter the miles, the thread of love links them together.'

ARMADILLO MAGAZINE

Nominated for the Kate Greenaway Award

Denmark	Flachs
France	Bayard
USA	Charlesbridge
China	Ginkgo



275 x 200mm, 32pp
Age 4+

Slovenia	Avrora
China	Oriental Babies
Italy	Bohem Italia
Turkey	Lades
Korea	Neungyule
Swedish	Idus Forlag
US & Can	Scallywag Press

Turkey	Bilgi
Slovenia	HKZ
Dutch	Levendig
Rily	Welsh language
Korea	Montessori
Germany	Suhrkamp
Portugal	Edicare
Danish	Straarup
Japan	Shuppan Works
Brazil	Edipro
Greece	Epomenos Stathmos Books
Australia	University of Queensland Press
USA	Margaret McElderry/S&S

**Shortlisted for the Klaus Flugge Prize
Winner of the Derby Book Award**

CHAPTER BOOKS

Derek Keilty and Magda Brol



Do you like magic? Do you like mysteries and adventure? Then welcome to the world of Ivy Newt – an exciting new chapter book series packed with lively and entertaining illustrations.

Ivy's parents have prepared her a birthday surprise – a spectacular disappearing act. But wait . . . they really have disappeared! Foul work is at play, and Ivy and Tom must fly to the rescue.

- Wonderful world-building from Derek Keilty, author of the acclaimed *Flyntlock Bones* series
- Complete with magic spells, crystal balls, shape shifting, wizards and witches
- Suitable for boys and girls, with a girl protagonist but 2 strong boy characters
- Fun and adventure, with themes of justice, kindness and helping each other
- Quirky, cute and funny illustrations on every spread
- Includes a gallery of characters and map

178 x 126mm, 176pp,
Age 5-8, 11,500 words

Audio Little Acorns
Bulgarian Asenevtsi
Lithuania Alma Littera



'The perfect book to launch youngsters into a lifetime of reading.'

LANCASHIRE EVENING POST

'A satisfying mix of jeopardy and laughter.'

BOOKS FOR KEEPS

A delightful magical romp of a story in which the unexpected is always bound to happen.'

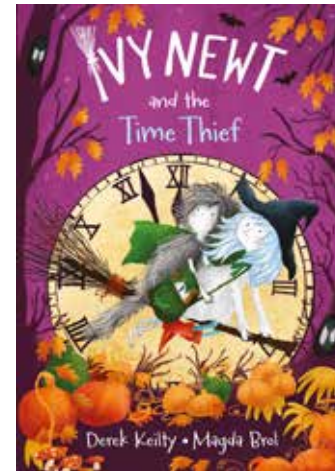
LOVE READING



DEREK KEILTY lives in Belfast. Author of many books for children and shortlisted for the Children's Books Ireland Award Derek takes storytelling and creative writing workshops to local schools.



MAGDA BROL was born in Wrocław, Poland, and now lives in South London. Her books include *When the Crocodiles Came to Town*, *Storytime*, and *Pirates Don't go to School*.



178 x 126mm, 176pp,
Age 5-8, 10,500 words

By accident, Gran's magic bubble bath creates dangerous doubles of Ivy, Tom and the peaceful swamp dragons! The evil lookalikes plan to launch a fiery attack on Miracula. Can the real Ivy and Tom stop them before everything goes up in smoke?



178 x 126mm, 176pp,
Age 5-8, 12,600 words

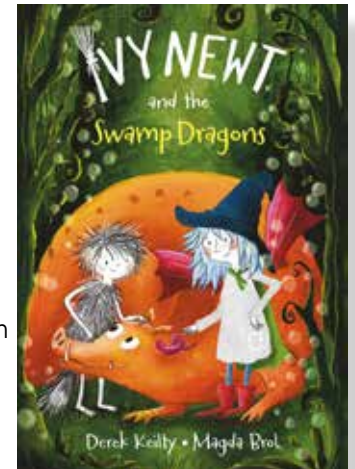
Ivy Newt has a new mystery to solve. Why does the spooky house over the bay only appear at Halloween? In a race against time, Ivy and her familiar Tom must break a powerful spell and outwit a crazy sorcerer, all before the last stroke of midnight.....

'An ideal fantasy series to get less confident readers hooked on short chapter books.'

SCHOOL READING LIST

'Ivy and Tom are sure to become favourite characters.'

SCOPE FOR THE IMAGINATION

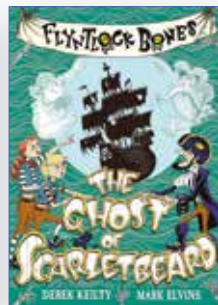
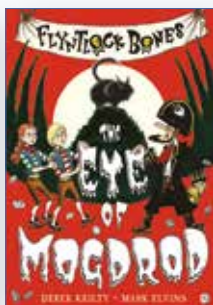


178 x 126mm, 176pp,
Age 5-8, 11,900 words

Ivy and Tom embark on a hunt for spell ingredients and journey to a far away island volcano. There, they stumble on a sinister plot by the evil Vampixies to suck all the magic out of Miracula forever! Can Ivy and her friends save not only Miracula but the existence of magic itself?

CHAPTER BOOKS

Derek Keilty and Mark Elvins



A MYSTERY THRILLER TRILOGY

178 x 126mm

176pp

b/w illustrations

throughout

Age 7+, 15,000 words

Dutch De Fontein

Audio Bolinda

When Flynn applies for the job as cabin boy on the Black Hound, he doesn't expect it to be a pirate ship. But soon he's setting sail for the Seven Seas, on a perilous quest to recover ancient treasure bound by a magical curse...

In book two, a priceless golden chalice has been stolen from Fergus McSwaggers, fearsome chief of the squelchy Bog Islands ... and he wants it back!

And finally in the last volume, the Countess of Bohemia's jewels have been stolen by a ghost. Not just any old ghost, but the ghost of Captain Scarletbeard, the scariest pirate who ever lived! Flynn and the crew of the Black Hound descend the murky depths to Davy Jones's Locker, where they uncover a ghoulish plot that threatens the survival of the Seven Seas...

It's a brilliant twist on pirate stories, combining all the best bits – think treasure maps, swashbuckling, suitably grumpy pirate cooks, walking the plank, pirate grog – with a mystery thriller narrative' **THE BOOK ACTIVIST**

'Has a timeless, classic feel ... illustrations that really have the wow factor' **BOOK TRUST**

LONG LISTED FOR THE SPARK BOOK AWARD

THE TIMES top 20 children's books of 2020

THE WEEK The Best summer reading for children 2020

TOPPSTA best 100 books of 2020

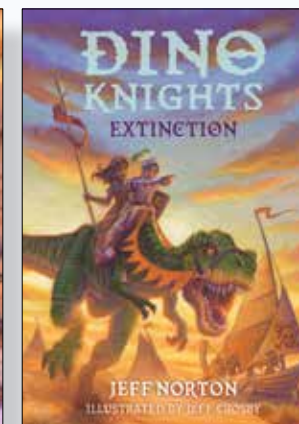
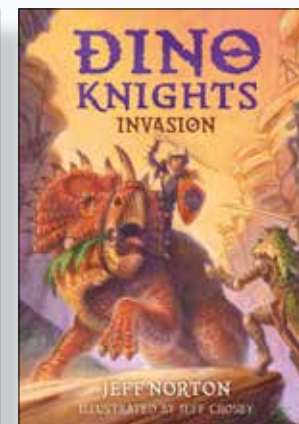


DEREK KEILTY lives in Belfast. He has written over 10 novels, which have been translated into many languages, selected for the Richard and Judy Club and shortlisted for the Children's Books Ireland Book of the Year.



MARK ELVINS lives in Yorkshire. When he's not drawing pirates he's a print-maker and recently won an English Heritage competition to illustrate the displays at Whitby Abbey.

Jeff Norton and Jeff Crosby



A new title in this fast-paced fantasy series, set in a medieval land where dinosaurs still roam. Now an established Dino Knight, Henry Fairchild sets off to find his lost parents, but is soon caught up in a battle to save the environment of the dinosaurs and to uphold the duty of conservation.

- For reluctant readers but not only. (new point) Themes of equality, kindness, loyalty, bravery and family - and now conservation
- Dramatic b/w ills by Jeff Crosby with map, gallery of characters, playful chapter headings and dino glossary
- Film version in development: Camelot meets Cretaceous!

178 x 126mm, 160pp,
b/w illustrations
throughout Age 7+,
16,000 words

French
Russian
Swedish
Hebrew
Audio

Albin Michel
Eksmo
Texicon
Matar
Oakhill

'You like knights? You like dinosaurs? Watch out your head might just explode. A simple but effective mash-up for newish readers and fans of How to Train Your Dragon and the Beast Quest series. Norton imagines the medieval era but with dinos' **THE TIMES**

JEFF NORTON is an award-winning author and television writer-producer. As an author, Jeff has written ten books including *MetaWars: Fight For The Future* (Orchard) - a high-tech thriller about the fight for the internet that has spurred three sequels, and *Memoirs of a Neurotic Zombie* (Faber).

JEFF CROSBY has illustrated over a dozen children's books and his clients include the *New York Times*, the *Village Voice*, *Entertainment Weekly*, and *GQ*.



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